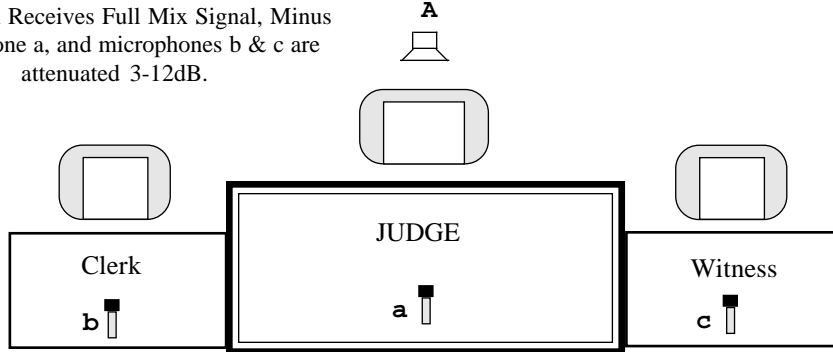
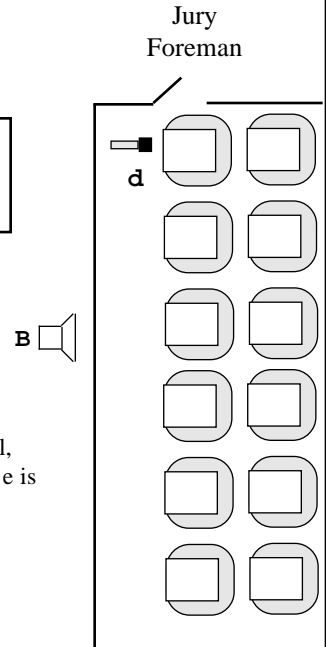


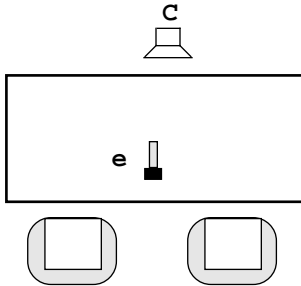
Speaker A Receives Full Mix Signal, Minus  
Microphone a, and microphones b & c are  
attenuated 3-12dB.



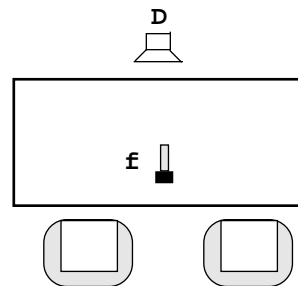
Speaker B Receives Full Mix Signal, Minus  
Microphone d, and microphones c & f are  
attenuated 3-12dB.



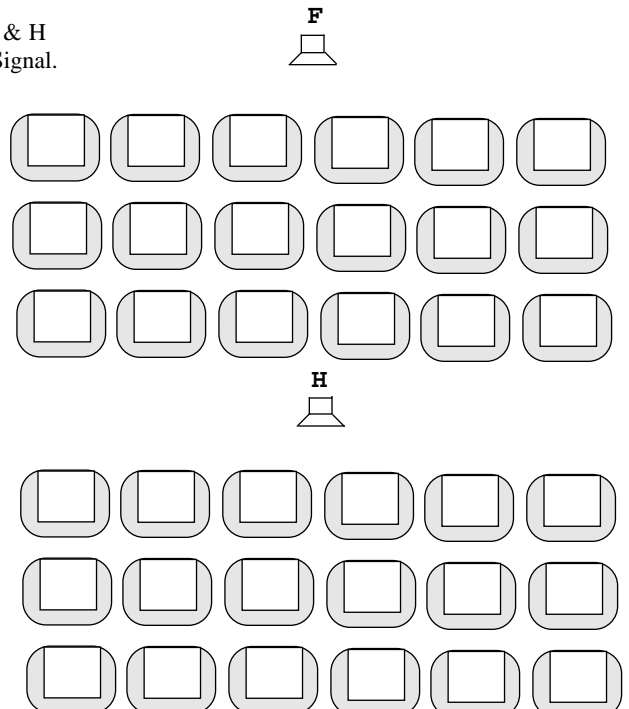
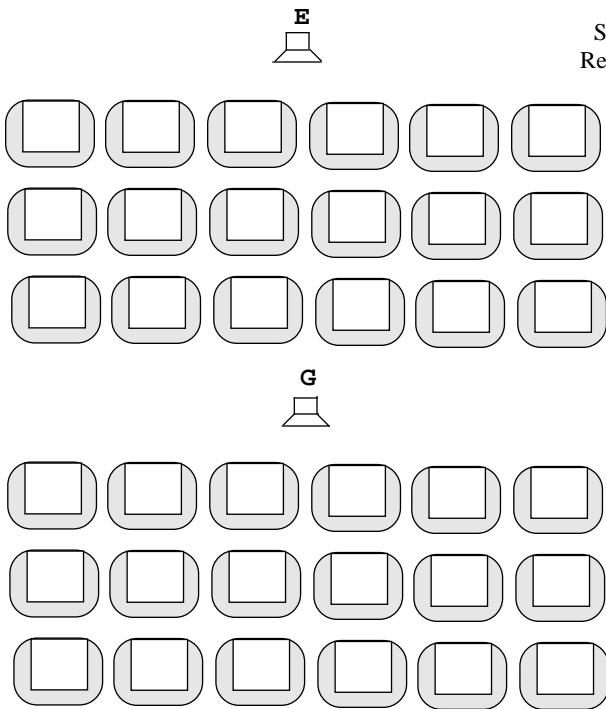
Speaker C Receives Full Mix Signal, Minus  
Microphone e, and microphone f  
is attenuated 3-12dB.

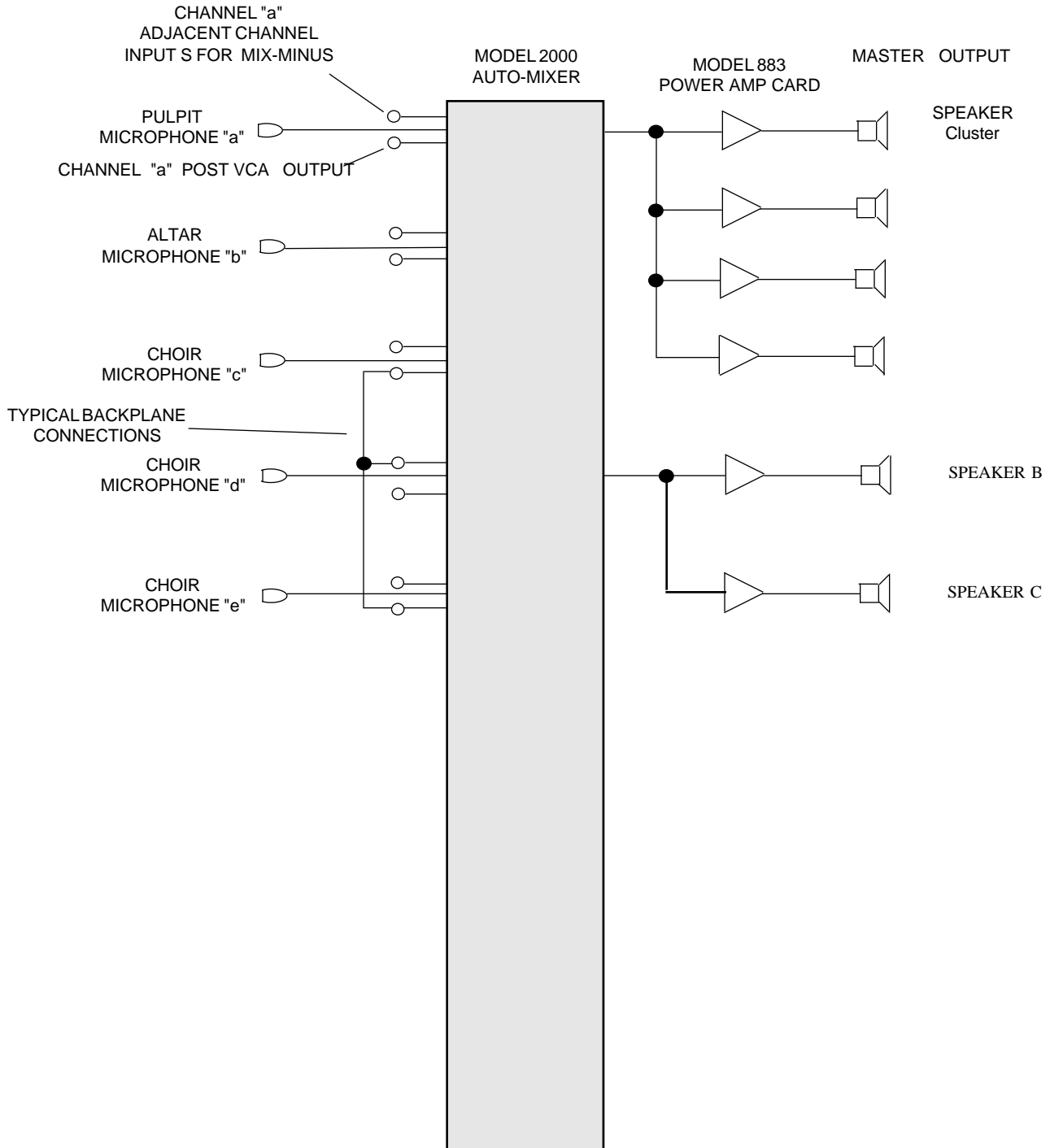


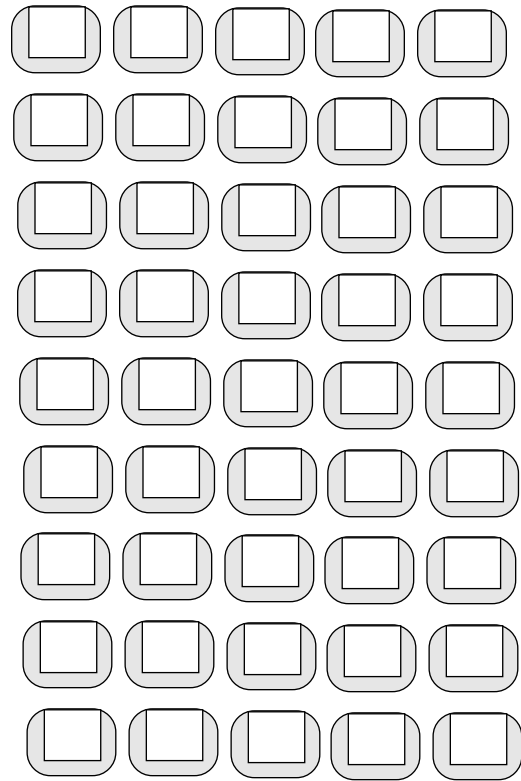
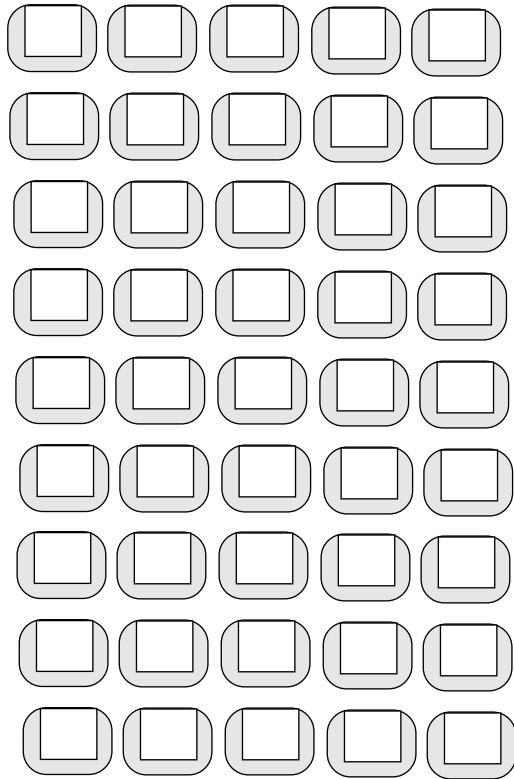
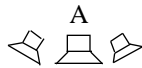
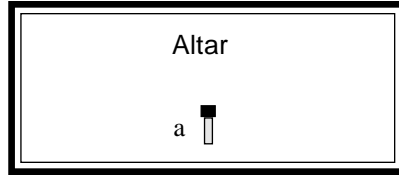
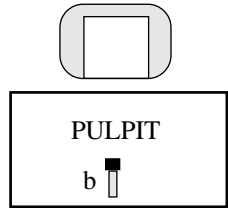
Speaker D Receives Full Mix Signal,  
Minus Microphone f, and microphone e is  
attenuated 3-12dB.



Speakers E, F, G, & H  
Receive Full Mix Signal.







CHOIR LOFT

