PROTECH [®]	1
MODELS COVERED	IN
701	
	www.p
The Model 701 Dual Channel Power / represents state-of-the-art design wo is designed to incorporate features of	Amplifier rk. Each demande

This feature may be controlled by external hardwire card closures, or by the logic closure on the Model 2000 card Automixer. ed by As one of the INTEGRA III SYSTEM cards, the Model some of industries most notable design/consulting 701 power amplifier card may be mounted in any of firms. The quality and workmanship of these prodthe system enclosures manufactured by PROTECH ucts will not be surpassed anywhere. These power AUDIO Corporation. The Models 858 and 858B Card amplifiers will work well in such applications as: Frame Assemblies will allow use of one Model 701. boardroom speakers, meeting room speakers, Both card frame assemblies are self-powered and diarama speakers, talk-thru speakers, or low watttage sound reinforcement speakers. The require 3.5" of vertical rack space. The Model 857 Card Frame Assembly will allow Model 701 is ideally suited to mix-minus applicamounting of up to 10 Model 701 cards, in just 3.5" tions. of vertical rack space. The Model 857 uses an The Model 701 incorporates two discrete audio power amplifier channels. Each channel will deliver external rack mounted power supply, the Model 66708, 4 watts RMS into a 4 or 8 ohm load. (For applications for power. This is due to the amount of current requiring more power, see Models 661A, 683A, and required to supply each channel with 4 watts RMS. The power supply section of each card has auto-684A.) Each channel has a balanced transformer resetting electronic fusing devices to prevent damage isolated 10K ohm input. The gain of each channel is to the card. The output section is overvoltage and adjustable via a trimpot mounted on the front of the undervoltage protected, as well as thermal runaway printed circuit board assembly. The gain range on each channel is specifically tailored to low wattage protected. applications. For additional information or applications assis-In addition to the gain trimpots, each channel has a tance contact: APPLICATIONS ASSISTANCE built-in mute circuit. By applying ground to the appro-

priate barrier terminal pin, each channel may be muted.

1/02

INSTALLATION & OPERATION MANUAL MODEL 701 DUAL CHANNEL POWER AMPLIFIER CARD

ITEGRA III SYSTEM



Model 701 Shown

protechaudio.com

INSTALLATION

The Model 701 Dual Channel Power Amplifier Card is designed to be mounted in the Model 858B, or the Model 857B Card Frame Assemblies. While the Model 858B will hold up to 9 cards and an internal power supply, the current requirement for the Model 701 limits these card frame assemblies to only one or two units, when used at less than full power.

The Model 857B Card Frame Assembly will hold up to 10 Model 701 cards, and uses an external power supply, Model 66708.

The backplane assemblies, on all card frame assemblies, bus the DC power to the individual card slots, and provide screw-type barrier termination points for audio and DC connections.

The determination as to which card frame assembly to use in your project, was made prior to our factory receiving the order. The card frame assembly you have received will accommodate the group of cards you or your designer have specified.

The actual steps necessary, for installation of the Model 701 Dual Channel Power Amplifier card, are comparable to those necessary for any of the INTEGRAIIISYSTEM cards. They are as follows:

1- Mount the card frame assembly in an appropriate EIA 19" width rack, using 4 screws of sufficient strength to provide secure mounting.

2- A determination has been made as to which type of power supply will be used on your system. Follow the instructions for the type of power supply you will be installing.

EXTERNAL POWER SUPPLY. If an external power supply is to be used, terminate the proper supply connections to pins 1, 2, & 3 of the 3 pin barrier connector on the left hand side of the backplane assembly. Turn on the power supply, and using a DC voltmeter, check for correct voltage and polarity at pins 1, 2, & 3 of the 3 pin barrier connector.

INTERNAL POWER SUPPLY. If a plug-in power supply card is to be used, plug in the supply card, and observe the two green LED's for proper illumination.

3-Terminate all audio input and output connections, using the card connection drawing on the facing page. Double conductor shielded cable is recommended for all audio connections.

4- Unpack each individual card, inspect for shipping damage, and assuming none is found, slide the card

<u>half-way</u> into the appropriate slot. After all cards have been installed <u>half-way</u> into the card frame, plug in one card at a time and turn on the power supply. Make sure no unusual loading is indicated at the power supply. If loading is noticed, turn off the power supply, unplug the card and recheck terminations. If no loading is noticed, continue inserting each card in the card frame, checking power supply loading as each card is plugged in. When all the cards have been plugged in, the installation is complete, and all that remains is the alignment.

ALIGNMENT

Each Model 701 card has been shipped from the factory with the gain trimpots aligned for 8dB of gain into 8 ohm loads.

This alignment level helps prevent overload upon initial system turn-on, and maximizes headroom. If additional gain is required, the following alignment procedure is recommended;

1- Apply a signal representative of the actual signal level to be used, to input #1.

2- While monitoring output #1, turn the input #1gain trimpot, until the output signal reaches the desired level.3- Repeat steps 1 & 2 for channel #2.

Note #1-

The alignment procedures for INTEGRA III SYSTEM Cards, differ from card type to card type. Therefore it is necessary to consult the alignment procedure for each type of card being installed, to properly align a card frame using different card types.

PROTECH[®]



INTEGRA III SYSTEM CONNECTION DRAWING

MODEL 701

Models 857B, & 858B Backplane Connections

$- \bigcirc -$	INPUT #1 HI	1	\oslash
	INPUT #1 LO	2	\oslash
Ψ	SHIELD	3	\oslash
	OUTPUT #1 HI	4	\oslash
	OUTPUT #2 LO	5	\oslash
	MUTE CHANNEL #1	6	\oslash
		7	\oslash
	GROUND	8	\oslash
	MUTE CHANNEL #2	9	$\overline{\oslash}$
		10	$\overline{\oslash}$
$- \bigcirc$	INPUT #2 HI	11	\oslash
()	INPUT #2 LO	12	\bigcirc
¥	SHIELD	13	\oslash
	 OUTPUT #2 HI	14	\bigcirc
	OUTPUT #2 LO	15	Ø